Code # HSS07 (2015)

**New Course Proposal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to pheath@astate.edu

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| [x] **New Course or** [ ]  **Experimental Course (1-time offering) (Check one box)***Please complete the following and attach a copy of the bulletin page(s) showing what changes are necessary.*  |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

1. Contact Person (Name, Email Address, Phone Number)

Janelle Collins, jcollins@astate.edu, 870-972-2210

2. Proposed Starting Term and Bulletin Year

Fall 2016

3. Proposed Course Prefix and Number (Confirm that number chosen has not been used before. For variable credit courses, indicate variable range. *Proposed number for experimental course is 9*. )

ENG 4800

4. Course Title – if title is more than 30 characters (including spaces), provide short title to be used on transcripts. Title cannot have any symbols (e.g. slash, colon, semi-colon, apostrophe, dash, and parenthesis). Please indicate if this course will have variable titles (e.g. independent study, thesis, special topics).

Senior Project

5. Brief course description (40 words or fewer) as it should appear in the bulletin.

Capstone project for BA in English degree, requiring presentation of a scholarly paper.

6. Prerequisites and major restrictions. (Indicate all prerequisites. If this course is restricted to a specific major, which major. If a student does not have the prerequisites or does not have the appropriate major, the student will not be allowed to register).

1. Are there any prerequisites? Yes
	1. If yes, which ones?

Permission of Instructor

* 1. Why or why not?

Enrollment limited to Seniors in final 2 semesters of coursework

1. Is this course restricted to a specific major? Yes
	1. If yes, which major? BA English

7. Course frequency(e.g. Fall, Spring, Summer). *Not applicable to Graduate courses.*

Fall, Spring, Summer

8. Will this course be lecture only, lab only, lecture and lab, activity, dissertation, experiential learning, independent study, internship, performance, practicum, recitation, seminar, special problems, special topics, studio, student exchange, occupational learning credit, or course for fee purpose only (e.g. an exam)? Please choose one.

Activity: scholarly presentation

9. What is the grade type (i.e. standard letter, credit/no credit, pass/fail, no grade, developmental)?

Credit/No Credit

10. Is this course dual listed (undergraduate/graduate)?

No

11. Is this course cross listed? (If it is, all course entries must be identical including course descriptions. It is important to check the course description of an existing course when adding a new cross listed course.)

No

1. If yes, please list the prefix and course number of cross listed course.

 Enter text...

1. Are these courses offered for equivalent credit? No

 Please explain. Enter text...

12. Is this course in support of a new program? Choose an item. No

a. If yes, what program? Choose an item.

 Enter text...

13. Does this course replace a course being deleted? No

a. If yes, what course?

Enter text...

14. Will this course be equivalent to a deleted course? No

a. If yes, which course?

Enter text...

15. Has it been confirmed that this course number is available for use? Yes

 *If no: Contact Registrar’s Office for assistance.*

16. Does this course affect another program? No

If yes, provide contact information from the Dean, Department Head, and/or Program Director whose area this affects.

Enter text...

**Course Details**

17. Outline (The course outline should be topical by weeks and should be sufficient in detail to allow for judgment of the content of the course.)

The course includes the following activity:

During their final two semesters before graduation, Seniors are required to demonstrate to the department that they have met the BA English program outcomes. They must enroll in this course and complete a public conference-length presentation of a paper. The 6-10 page paper must have been completed in a 3000- or 4000-level course in English. In this paper, they must demonstrate mastery of research in that field by incorporating secondary sources in their analysis of a primary text. The presentation of this work must be 12-20 minutes in length.

18. Special features (e.g. labs, exhibits, site visitations, etc.)

none

19. Department staffing and classroom/lab resources

Enter text...

1. Will this require additional faculty, supplies, etc.?

Two faculty members will observe the student presentations and assess them via a common rubric.

20. Does this course require course fees? no

 *If yes: please attach the New Program Tuition and Fees form, which is available from the UCC website.*

**Course Justification**

21. Justification for course being included in program. Must include:

 a. Academic rationale and goals for the course (skills or level of knowledge students can be expected to attain)

 Students graduating with an undergraduate degree in English are expected to demonstrate Mastery of oral and written communication skills.

b. How does the course fit with the mission established by the department for the curriculum? If course is mandated by an accrediting or certifying agency, include the directive.

 The mission of the department is to provide department graduates with the skills and knowledge for a variety of careers or for graduate or law school or other professional study through the development of close reading, writing, and critical thinking skills and through an in-depth study of a discipline. This course supports the following program-level Student Learning Outcome: “Students will develop effective oral and written communication skills, including using primary and secondary sources.”

c. Student population served.

Seniors pursuing a BA in English

d. Rationale for the level of the course (lower, upper, or graduate).

The 4000 level is a senior-level course. This course and the associated activity constitute the final program requirement.

**Assessment**

**University Outcomes**

22. Please indicate the university-level student learning outcomes for which this new course will contribute. Check all that apply.

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| * 1. [ ] Global Awareness
 | * 1. [x] Thinking Critically
 | * 1. [x] Information Literacy
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**Relationship with Current Program-Level Assessment Process**

23. What is/are the intended program-level learning outcome/s for students enrolled in this course? Where will this course fit into an already existing program assessment process?

“Students will develop effective oral and written communication skills, including using primary and secondary sources.” We have developed this course in order to demonstrate Mastery of this outcome; we currently Introduce and Reinforce those skills but need to add this program component to complete the assessment of the learning process.

24. Considering the indicated program-level learning outcome/s (from question #23), please fill out the following table to show how and where this course fits into the program’s continuous improvement assessment process.

*For further assistance, please see the ‘Expanded Instructions’ document available on the UCC - Forms website for guidance, or contact the Office of Assessment at 870-972-2989.*

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| **Program-Level Outcome 1 (from question #23)** | “Students will develop effective oral and written communication skills, including using primary and secondary sources.” |
| Assessment Measure | Presentation assessed by two faculty members using common rubric  |
| Assessment Timetable | Fall, Spring, Summer (Seniors have option of choosing when they would like to complete their presentation during their final year of coursework.) |
| Who is responsible for assessing and reporting on the results? | The faculty members observing the presentation report the results to the Department Assessment Committee, which in turn analyses the results and recommends any programmatic changes. |

 *(Repeat if this new course will support additional program-level outcomes)*

 **Course-Level Outcomes**

25. What are the course-level outcomes for students enrolled in this course and the assessment measures and benchmarks for student-learning success?

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| **Outcome 1** | “Students will develop effective oral and written communication skills, including using primary and secondary sources.” |
| Which learning activities are responsible for this outcome? | Major courses in English will prepare the student to complete this outcome. The student is responsible for writing a 6-10 page paper that uses primary and secondary sources. |
| Assessment Measure and Benchmark | Presentation assessed via common rubric |

*(Repeat if needed for additional outcomes)*

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.* *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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Major in English

**Bachelor of Arts**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

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| University Requirements:  |
| See University General Requirements for Baccalaureate degrees (p. 41)  |
| **First Year Making Connections Course:**  | **Sem. Hrs.**  |
| ENG 1023, Making Connections Humanities  | **3**  |
| **General Education Requirements:**  | **Sem. Hrs.**  |
| See General Education Curriculum for Baccalaureate degrees (p. 83) **Students with this major must take the following:** *Six hours of Humanities (Required Departmental Gen. Ed. Option)*  | **35**  |
| Language Requirement:  | **Sem Hrs.**  |
| Foreign Language *Refer to Foreign Language Requirement in College of Humanities and Social Sciences.*  | **0-12**  |
| **Major Requirements:**  | **Sem. Hrs.**  |
| ENG 2103, Introduction to Poetry and Drama  | 3  |
| ENG 2113, Introduction to Fiction  | 3  |
| **British Literature (select three of the following):** *Students must select either ENG 3223 or ENG 3263. Students must select at least one course from British literature before 1800 and at least one course from British literature since 1800.* ENG 3223, British Literature to 1800 ENG 3263, British Literature since 1800 ENG 3233, Shakespeare ENG 3243, British Drama to 1800 ENG 3293, British Novel ENG 4183, Renaissance Drama Excluding Shakespeare ENG 4213, Medieval Literature ENG 4223, Milton ENG 4233, Sixteenth-Century Literature ENG 4243, Seventeenth-Century Literature ENG 4253, Restoration and Neoclassical Literature ENG 4263, Romantic Literature ENG 4273, Victorian Literature ENG 4283, Modern British Literature  | 9  |
| **American Literature (select two of the following):** *Students must take either ENG 3323 or ENG 3363.* ENG 3323, American Literature to 1865 ENG 3363, American Literature since 1865 ENG 3373, Regional American Literature ENG 3393, American Novel ENG 4333, American Romanticism ENG 4353, American Realism and Naturalism ENG 4373, Modern American Literature  | 6  |
| **Multicultural Literature (select one of the following):** ENG 3633, Native American Verbal Art ENG 3643, African-American Folklore ENG 4363, African-American Literature ENG 4383, Multi-Ethnic American Literature ENG 4453, Women Writers  | 3  |
| **Global Literature:** ENG 3453, World Literature **OR** ENG 3473, Contemporary Literature  | 3  |
| **Theory** ENG 3103, Introduction to Contemporary Literary Theory  | 3 |

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| **Upper-level Writing (select one of the following):**  ENG 3003, Advanced Composition  ENG 3053, Introduction to Digital Writing  ENG 4483, Special Topics in Writing Studies  ENG 4703, Persuasive Writing | 3 |
| Upper-level English Elective | 3 |
| ***ENG 4800, Senior Project***  | **0**  |
| ***Optional Concentration in Writing:*** *Students electing to complete the B.A. in English with the Optional Concentration in Writing must take one writing course as part of the “Upper-level Writing” requirement for all majors. They must also complete the three upper-level writing courses listed below.* *ENG 3003, Advanced Composition* *ENG 3023, Creative Writing* *ENG 4023, Advanced Creative Writing*  | **0-9** |
| **Sub-total** | **36-45** |
| **Electives:** | **Sem. Hrs.** |
| Electives *English B.A. majors are encouraged to develop a strong outside area of concentration.* | **25-46** |
| **Total Required Hours:** | **120** |

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**ENG 4623. Mythology** Content, structure, and belief systems of various mythologies from the

perspectives of selected mythographers. Spring, odd.

**ENG 4633. Material Folk Culture** The analysis and interpretation of traditional skills, services,

and art and craft objects provided in folk societies. Fall, even.

**ENG 4643. Independent Fieldwork in Folklore** Development and implementation of a research

agenda, using standard field methods in folklore studies such as the tape-recorded interview and

participant observation. Prerequisites, ENG 3613 and permission of instructor. Fall, Spring.

**ENG 4703. Persuasive Writing** Practice in reading and writing persuasive texts, with study of

theories relating to rhetoric and persuasion. Fall.

**ENG 4711. Preceptorship in Writing Studies** Instruction in professional and pedagogical

practices in the field of Writing Studies. Prerequisite, ENG 3033. Fall.

**ENG 4722. Internship in Writing Studies** Supervised work in an approved professional setting.

Prerequisite, six hours of courses applicable to the Writing Studies minor with grade of C or better

and prerequisite or corequisite, ENG 4711. Fall.

**ENG 4733. Advanced Internship in Writing Studies** Supervised work in an approved professional

setting. Prerequisite, ENG 4722. Spring.

***ENG 4800. Senior Project*** *Capstone project for BA in English degree, requiring presentation of a scholarly paper. Fall, Spring, Summer.*

**Philosophy (PHIL)**

**PHIL 1103. Introduction to Philosophy** Basic problems of philosophy based upon readings in

the works of selected leading philosophers. A prerequisite for upper level philosophy. Fall, Spring.

(ACTS#: PHIL 1103)